

Listeners come to public radio station broadcasts because of our programming and the quality of our audio. HD Radio's improved sound quality and elimination of distorting interference are important factors that will motivate us to transition to digital broadcasting. However, the decisive factor for my station is the capability to serve supplemental audio programming (or "multiplexing" to use the Commission's term.) The station believes the use of supplemental audio is integral to our public service mission and enables us to expand programming to meet listener needs that are either underserved or not served at all.

Our public radio station strives to provide quality, in-depth programming to listeners in our area. Multiplexing of the digital audio signal enables us to provide programs to specific audiences that currently are not served. In its simplest form, this could mean providing our main programming on the primary channel, and an additional service such as music programming on the supplemental channel. In some instances, language-specific programs serving populations of non-English speaking citizens might also be provided.

The supplemental audio channel provides our public radio station with a very cost-effective means of expanding the quality and quantity of local, diverse programming thereby improving our overall offerings to the community we serve.

Demographics are changing radically within our community. This past year, in one school district, it was reported there were over 50 languages spoken. Multiplexing would offer the possibility of serving the needs of these groups with our communities.

Current analog radio technology limits our radio station to providing only one programming service to our community. Digital broadcasting, with multicasting capabilities, will enable our radio station to use existing programs in expanded fashion and to develop new, more varied and diverse programming formats whose appeal may be more targeted and defined.